

# AMANDA GARDIER

Saxophonist | Recording Artist | Composer

Saxophonist, recording artist, and composer Amanda Gardier has been described as “a uniquely talented jazz composer and soloist” (Nuvo). She has performed at notable venues and music festivals including The Jazz Kitchen (Indianapolis), Andy's Jazz Club (Chicago), Cliff Bell's (Detroit), The Jazz Estate (Milwaukee), Kerrytown Concert House (Ann Arbor), Palladium (Carmel), Indianapolis Jazz Festival, Winnipeg International Jazz Festival, Elkhart Jazz Festival, Fountain Square Music Festival, and more. She has also performed for the Walt Disney Company, Holland-America Cruise Lines, Birch Creek Music Performance Center, Cardinal Stage Company, and Wood & Rodin Music Production. Throughout her career, Amanda has performed with Ingrid Jensen, Dave Stryker, Leni Stern, Wayne Wallace, Wes "Warmdaddy" Anderson, Jamie Baum, Sal Lozano, and has been a featured performer on all four releases by the Charlie Ballantine Group, including *Life is Brief: The Music of Bob Dylan* (2018), *Where is My Mind?* (2017), *Providence* (2016), and *Green* (2015).

Amanda's first release with Green Mind Records, *Empathy*, has been described as “a debut with a lot of something for everyone” (All About Jazz). Her music juxtaposes the calmness of lush harmonies and cyclical melodies with the intensity of complex rhythms and fiery improvisation. Comprised of an eclectic collection of original music, and brought to life by a distinctive Indianapolis-based quintet, “it's easy to settle into the lustrous tones and elegant structures in [Gardier's] compositions” (Downbeat).

For more information, visit [www.agardier.com](http://www.agardier.com).